

Marchinha de Carnaval

Quilombo da Rasa

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Transcrição GEPMU

$\text{♩} = 110$ Em Em Am

Ma-ri-a Jo-a - qui-na o que vai me dar? _____ Uma lin-da mo - re-na pra me

7 Em E7 Am Em

con - so-lar _____ Es-te a - no nós não te-mos fan - ta - si - a, nós só te-mos har-mo -

14 B7 Em E7 Am Em

ni-a prá po - der brin-car _____ Pe-lo jei-to que eu tô ven _____ do Chi-co Fi-ta e O -

22 B7 Em

sos - co vai nos a - ba - far _____

Detailed description: The image shows a musical score for a carnival march. It consists of four systems of music, each with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as 110 beats per minute. The first system starts with a measure rest followed by a quarter note, then eighth notes, and quarter notes. The second system starts with a quarter note, followed by a measure rest, then eighth notes, and quarter notes. The third system starts with a quarter note, followed by a measure rest, then eighth notes, and quarter notes. The fourth system starts with a quarter note, followed by a measure rest, then eighth notes, and quarter notes. The lyrics are in Portuguese and describe a carnival scene. The score includes various chords (Em, E7, Am, B7) and a final double bar line.